



PEOPLE SAY
ABOUT YOU
WHEN YOU
LEAVE THE
ROOM*

-- JEFF BEZOS

TOP ICS

WELCOME

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THE FIRST ENTREPRENEURSHIP SCHOOL FOR ARTISTS

we teach everything you won't learn in art school

So, you want to quit your job to dedicate yourself fully to your talent, becoming a full-time artist, but...

- You are having problems selling your art, or
- You are hustling day and night trying to work with a gallery, a music label or a publisher, but they don't even return your e-mails, or
- You are having trouble creating a successful online store and using social media to make money.

Relax, all these problems are entirely normal in the beginning. With the proper support, you will solve them and start to live the Life you deserve.

We are here to be sure you will not give up on your dream!





YOU WANT...

- Be recognized as an artist and respected by society
- Show the world your talent and make a living from your art
- Find the freedom to produce your creations when, where and how you decide.

THE TRUTH IS,

building a successful career as an artist is not easy. There are a million moving parts and pieces, analysis paralysis, and almost no support from your friends and family, that prevent you from doing what you want, and most importantly from moving forward.

what if...

...you could have **more clarity** about what you have to offer and **how to use your special talents** in your favour?

...you have a **step-by-step program** that gives you not just the information you need, but also teaches you how to use it in the right order to **accelerate your results**?

...you could count on **guidance & support** during all the process so you will feel **confident** to never give up?

you can...

Be in full control of your art at the same time that you can be recognized in the market, no matter if you are just starting right now, or if you are starting a new level of your beloved career. Get consistent work with real RIGHT buyers, building a solid business that can support you and your family financially at the same time that can give you a clear vision of what, when and how to do your activities. Build a unique artistic offer that allows you to attract the best collectors, give your business the best results. Get more visibility to your art and get paid online.



SELL MY ART ONLINE

Sell My Art Online is a 12-month access online program that outlines the A-Z of finding your essence as an artist, building a unique identity, promoting your exclusive work and launching a thriving artistic business online.

an easy 5-steps methodology you can put into action by yourself, even if you are not tech-savvy or have no sales experience.

SAVE TIME AND MONEY

It can be so confusing to deal with information on the Internet. Save TIME and MONEY with a all-one solution to OUR CAREER.

ONLY ARTISTIC BUSINESSES

Artistic businesses are COMPLETELY DIFFERENT from others. This program will work focused on YOUR market, respecting its characteristics

ACTION PLAN IN HANDS

You will finish the program with the fundamental theory to create your business and also with a REAL plan ready to put into action

ARTISTS' LIMITS

The real reason why 75% of the US artists make less than USD 10,000/year is not because they are not working hard enough or creating "good art" (The Artfinder Independent Market Report, 2017.)

It's because they don't know what to focus on to help them on positioning themselves as a brand, find the right buyers, and create a structure that allows them to have real and stable financial results, on a rising and repeating basis.



HARD TRUTHS

You don't have a CLEAR artistic OFFER

You know you have something in you that is capable to start an art business and work on it full-time.

But you feel that you just need a better idea of what to do and how to start.

You don't feel you have a personal style, and it's hard for you to explain to others what exactly you do.





You are offering to the WRONG BUYERS

You know you are working hard and offering your art pieces. Maybe you already had some sales, but it is hard to keep it going.

Sometimes, you feel like you should be investing in a different style, or you imagine there is no space for your type of art. You maybe have thoughts about changing what you do or just giving up.

You are LOST! You don't know how to start

You have watched all the videos, read all the books, listened to all the podcasts, and attended all free training, yet still don't know what the a-z looks like to get the results you want.

You see other people have found success. You use social media anyway, and already have an online store or an online portfolio. But yet you still can't figure it out.



Be a Full-Time Artist System

A UNIQUE TESTED SYSTEM THAT TAKES YOU FROM HOBBY TO FULL-TIME IN JUST 5-STEPS



You don't need 5 different programs (or more), 20 years of experience or multiple colleges degrees to find success in your Artistic Business. You also don't need to feel overwhelmed by thousands of free info you can find online, that will only make you frustrated and confused when you cannot put them in order or have any results.

you need the most comprehensive entrepreneurship course just for artists, created by someone who is specialized in selling Art! Inside the program Sell My Art Online, you have 12-months of access to our Be a Full-Time Artist system to guide you from hobby to full-time artist every step of the way.

THIS IS A COMPREHENSIVE AND TESTED SYSTEM!

You'll gain CLARITY around your art offer and audience, ATTRACT the right buyers and CONVERT them into paid clients online using proven sales tools and techniques.

Every step is made easier with helpful walkthroughs, plug-and-play templates and scripts. It is a extensively tested program that has been help artists from all around the world to Be Full-Time Artist!



I am a visual artist's daughter; therefore, I grew up inside the Artistic World. At the age of 12, I was already helping my father with his painting and sculpture exhibitions. However, I decided to study business administration at the University, and after years of working in the financial market at the age of 23, I decided to open my first company.

Since then, I've learned a lot and invested in new businesses. For almost a decade, I managed both aspiring and established musicians and produced countless artistic productions.

Working in my music agency, I could understand that many artists miss opportunities because they don't have the proper structure to start in a way that is professional.

So, I realized I could support them better by guiding new artists on how to build a professional artistic business for themselves".

"I don't want you to give up being an artist."

Today, I dedicate myself to help artists to create their businesses independently. So, the world doesn't need to lose any talents, but they can be empowered to go further and further.

I believe Art is the ability to create an emotion in another person. When we do that, we have the opportunity to awake the purest feelings in this person and in ourselves as well. Shared emotions can connect deeply making us more empathic, sympathetic and joyful. A world with more Art is more humane, that's the reason why I decided to dedicate myself to make sure that not a single artist gives up on his/her gift.

ARCHE

A'RT BRANDING

TYPE

ARQUE TYPES

Are you so fond of a particular company that it's hard for you to buy from other brands? You just 'connect' with the company more than others. Every time you catch sight of their logo, a wave of emotion runs inside you, reminding you how much you enjoy their products or services.

What is it that drives you towards those brands?

Why do you feel so strongly about them compared to other brands that remain hazy and swathed in vagueness?





Well, it sure isn't logical. Guess what, 95% of us make decisions about brands subconsciously, not rationally. So essentially, your affinity for some specific companies stems from your perception of their brand. On a deeper level, it is contingent upon the 'archetype' or the personality your brand depicts.

For a company wanting to create a distinctive identity, it is essential to elevate the visibility of its products and its marketing message. Brand archetypes are paramount to positioning your company and its products in a unique and remarkable way. Using this tool, you can humanize your brand and make it stand out.

The most powerful organizations in the world didn't reach the pinnacle overnight – or with luck. They cleverly used effective, fool-proof strategies to craft an interesting brand personality with which their target audience could resonate, connecting with their emotions at a fundamental level.

EMOTION AL BRAND

Although all brands are businesses that we have a transactional relationship with (they give you something in exchange for your money), for some brands, we feel connection, loyalty and in some cases love.

The most loved brands connect with their audience on a deeper level than most brands and those with an authentic brand purpose often capture hearts.

According to <u>Netbase</u>, Lego is the third most loved brand in Europe, you may have some fond memories of at least one moment with your own Lego.

Almost all brands that you feel such a bond with are built with a solid alignment to an archetype. They are grounded in decades of psychological research and have their roots in Greek Mythology. Psychologist <u>Carl Jung</u> was who coined the term in the early 20th, but the concept is older than that, it can be seen in antique tales, paintings and even on religions and tarot cards.





HUMAN EMOTI ONS

We all have basic human desires. We aren't taught to want or need them. We just do it. They are instinctive and primitive. I'm sure you can relate to them. Here are the basic human desires that each match with a specific archetype;

liberation -> the outlaw

power -> the magician

mastery -> the hero

intimacy -> the lover

enjoyment -> the jester

belonging -> the everyman

service -> the caregiver

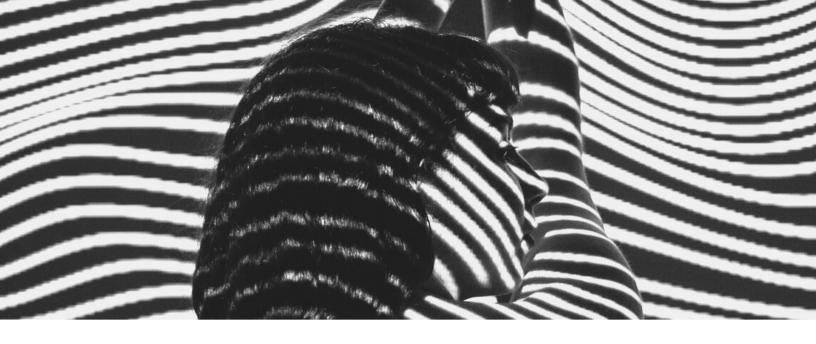
control -> the ruler

innovation -> the creator

safety -> the innocent

understanding -> the sage

freedom -> the explorer



Your heart rate will increase for some more than others. As we are all different, our desires are different as well. My core desire might be Innovation, while yours might be Freedom or Mastery. When we consider that certain behaviours or personalities increase certain desires, we can understand why some personalities appeal to us more than others.

There are two primary reasons you would want to align your brand with an archetype.

- 1. Connection: Most brands today are in the coalface competing on features, benefits and price. If you don't want your brand to become a commodity, you will need to make a deeper connection with your audience. Especially in the art market, where the connection is your main product. That is why it is important to analyze all the facets of it and explore new ways to increase it towards your target market.
- 2. Differentiation: When it comes to standing out in a crowd, differentiation strategies seem well worn, with latecomers to the party left with little to work with. Personalities, on the other hand, have infinite possibilities. They're not only unique but can be extremely memorable.

Archetypes are
the personification
of these behaviours
and provide a road
map that enables
you to more
accurately appeal
to a given desire
with a specific
personality



WHY IT WORKS

Through the use of story, art, religion, myths, Archetypes characterize universal patterns of behaviour that we all instinctively understand. When you dive into these archetypes and the behaviour traits of each, you will probably recognize yourself, your family and your friends.

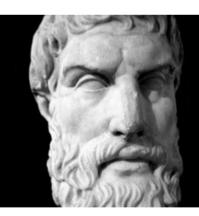
Whether it's your funny uncle acting like 'The Jester' at your grans birthday or your antiestablishment friend dropping conspiracy theories in the pub as 'The Outlaw', you will see these archetypal personalities time and again. Although the behaviours of your uncle and friend are familiar through experience, the behaviour or archetypes whom you don't have experience with will also be recognizable.

Why? Because they are pre programmed into your subconscious

We don't immediately think of an archetype character when we see the behaviour but it is an instinctive understanding and it feels familiar. Because the understanding of these archetypes is instinctive, we can connect with (or avoid) others very quickly when we experience them. Because this recognition is pre-programmed into our brains, they are an useful extremely tool when defining the position of your brand and the personality traits that will resonate with your intended audience. I mean, it's like a hack into the mind of your audience.

HIST ORY

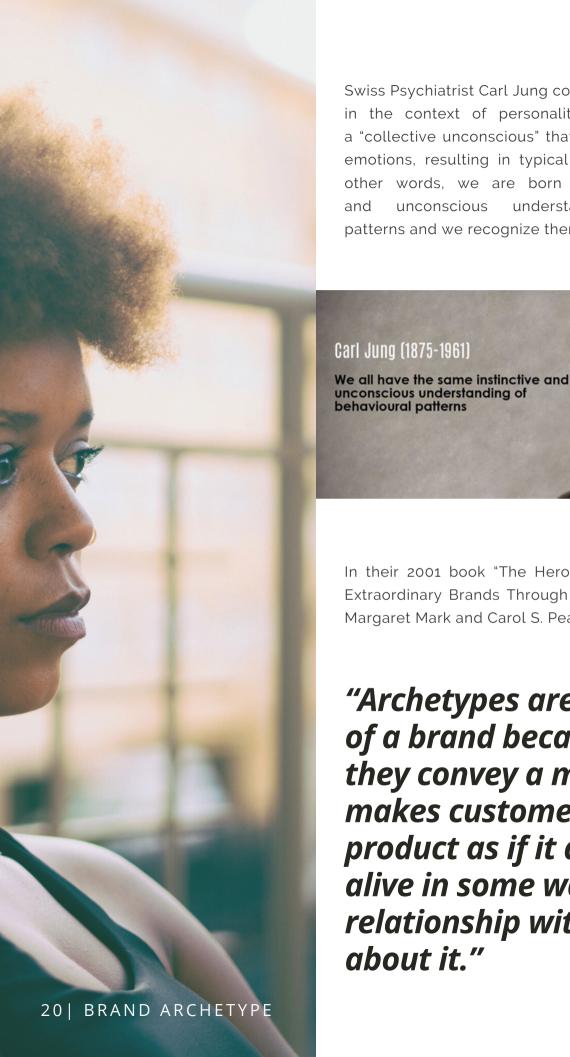
Plato, (The Greek philosopher) who was knocking about in Athens in 348 B.C. explored the idea of archetypes when he spoke of "forms of intuition" as the templates of intuitive understanding.



forms of intuition"
are the templates of
intuitive understanding

Archetypes are as old as the art of storytelling itself.





Swiss Psychiatrist Carl Jung coined the term "Archetypes" in the context of personality. He said we all have a "collective unconscious" that channel experiences and emotions, resulting in typical patterns of behaviour. In other words, we are born with the same instincts unconscious understanding of behavioural and patterns and we recognize them when we see them.

In their 2001 book "The Hero and the Outlaw: Building Extraordinary Brands Through the Power of Archetypes"

Margaret Mark and Carol S. Pearson state that;

"Archetypes are the heartbeat of a brand because they convey a meaning that makes customers relate to a product as if it actually were alive in some way, they have a relationship with it and care about it."

When we are talking about an art piece that is built to connect, this understands of the archetypes can make it a powerful tool to express your message, build a fan base and create ambassadors for your ideas. Sharing your truth through emotions and feelings, which can touch us deeply and create better bonds, seducing us.

As you'll see when we uncover the 12 Jungian Archetypes, each one is very familiar. As we covered already, this is partly to do with your

intuition and partly to do with experience, culture and storytelling. You see, long before branding and marketing experts got their mitts archetypes. storytellers on and filmmakers had

been writing and creating some of the most-loved world's books and films with archetypal characters.

Here are a few examples.

- The exploits of Indiana Jones as The Explorer.
- The guiding wisdom of Yoda as The Sage, in Star Wars.
- The rising from the ashes conquest of Maximus as The Hero, in Gladiator.

All of these much-loved characters are built on

archetypal foundations, as the storytellers about your intuitive instinct to knew connect with them quickly. They are brought to life through story, where their personality can work to evoke an emotion within you, which allows you to form a connection with the character. This is why you're at the edge of your seat when Indy is in danger or why wish you had Yoda about to ask him some questions or why you celebrate Maximus' bloody victory



of our purchasing decisions are made in the subconscious mind

Harvard School Professor Gerald Zaltman



CONFUSED BRAND

"If you try to please everyone, you'll end up pleasing no one" Your brand needs a real personality with a tone of voice. Less experienced brands may pick a couple of traits that they think their audience will relate to. But archetypes are fully formed personalities with an outlook on life, an opinion on the world and firm beliefs that allow brands to connect as though they were human. In other words, if you want your audience to know who you are as a brand, your brand needs to know who it is.

Aligning your brand as tightly as possible to a single archetype, will allow your brand personality feels more familiar to your audience, and allow you to communicate with the consistency and humanity of a real person.

Great brands are focused. You may be tempted to take traits from multiple archetypes to express your brand's individualism but understand the consequences of a "confused brand".

Referenced in the book <u>"The Hero and The Outlaw"</u> an analysis uncovered that brands with "tightly defined" archetypal identities rose in value by 97% more over six years than "confused brands" or brands with characteristics from many different archetypes.

The moral of the story? Know who you are, know who your audience is and don't try to please everyone. Try listening to your audience more, and your archetype will be more effective.

As archetypes represent all personalities then they are both your customer and your brand. The trick is to identify your customer's personality, then align your brand with the archetype that would most appeal to a desire within your customer (They are often the same but not always).

For example; your audience might be "The Everyman" but you want your brand to appeal to "The Explorer" within them. In This case, your brand should be more aligned with "The Explorer" Archetype and use personality and communication to evoke their desire to explore.

We'll dive into some more strategy a little further down.





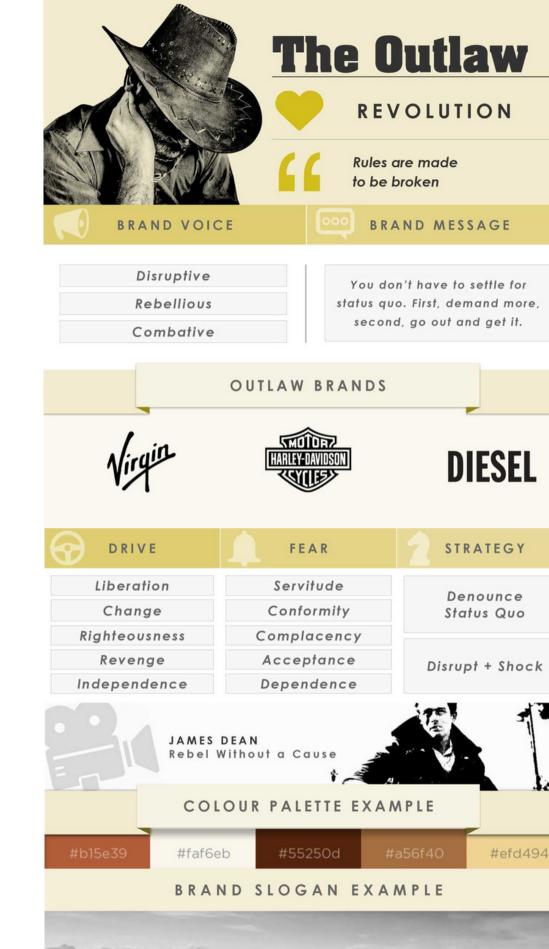
Here Are The 12 Brand Archetypes. Ok, but I hate to disappoint you because you already know them. (Get it? Archetypes...? Unconscious Understa... never mind).

The Outlaw has a desire for revolution partly to change the world for the better and partly for the anarchy involved.

They have a disdain for rules, regulations and conformity that would remove any form of their freedom of choice (or anyone else's). They are good at the core but anger is part of their motivation, which can become the dominant force. Without a fight, they are lost.

To appeal to an outlaw you need to prove to them first that you see the world as they do. Status Quo and Conformity are the common enemy and showing disdain for either will go a long way to resonating. Encouraging, facilitating or empowering revolution, on the other hand, will make you an instant family (or gang) member.

Formal communication should be avoided and your language and tone should be laced with grit and attitude.



ALL FOR FREEDOM HARLEY-DAVIDSON FREEDOM FOR ALL



Reassurina

MAGICIAN BRANDS

Coca Cola

DISNEP

dyson





Where dreams come true

The Magician strives to make dreams come true through somewhat mystical ways.

They have the ability to take people on a journey of transformation through the experience of a magical moment. They believe that we are limited only by imagination and defy the common belief of the laws of reality to lead us to a better future. Magicians have a thirst for knowledge though they don't willingly share it, rather they use it to show their vision.

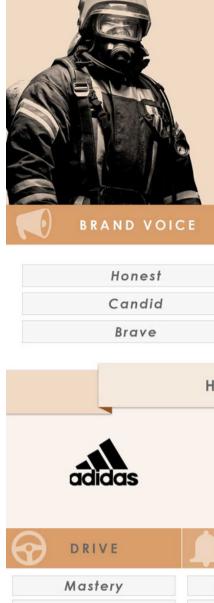
The Magician archetype rarely fits a buyer persona but appeals to different personas with their ability to transform.

Brands that provide a product or service that take their customers on a transformational iournev (Lost to found, Insecurity to security, Worn out to refreshed), could well consider the Magician as Archetype the personality to connect with their audience.

The Hero's main motivation is to prove their worth through courage and determination. They work hard in order to have the skills thev deem requirements and take pride that their work rate sets them apart from the rest.

They need to meet challenges head-on and carry defeats or failures until they are corrected. The Hero wants to save the day to prove their worth to themselves but also so the world knows of their ability.

To appeal to a hero you should inspire them and make them feel empowered to succeed and achieve. They see themselves as upstanding citizens and the bully's nemesis and they stand up for what's right. Hero's want to rise to their ambitions and brands that can acknowledge those ambitions and encourage the challenge will connect with them. A Hero wants to inspired by the be possibility to achieve and gratification that comes with it.



The Hero



MASTERY



Where there's a will theres a way



BRAND MESSAGE

We can make the world better. We have the grit and determination to outwork the rest.

HERO BRANDS



FedEx

Courageousness

Growth

Development

Defence

FEAR

Incompetence Cowardice

Cowaraice

Deterioration

Downfall

Incapability

Become Stronger and Better

STRATEGY

Prove People Wrong



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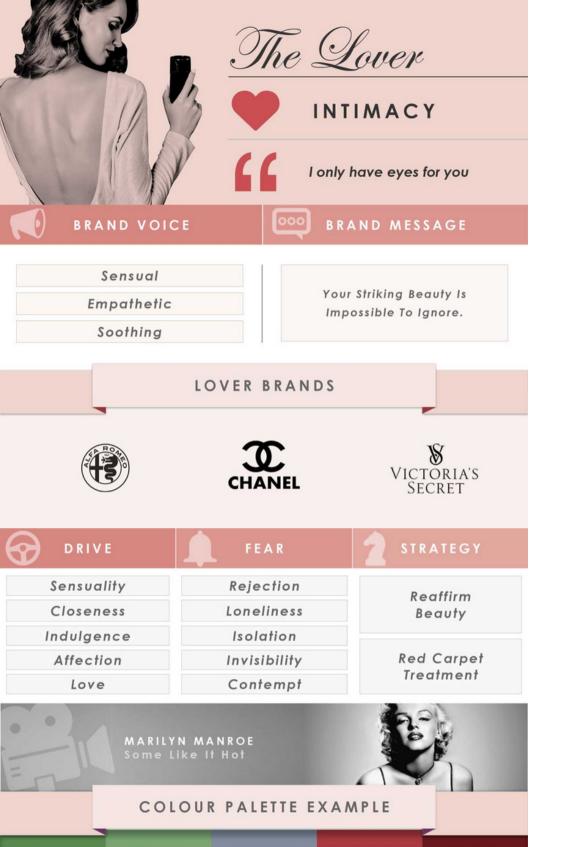
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BRAND SLOGAN EXAMPLE





BRAND SLOGAN EXAMPLE

The lover desires to be desired. The experience of Intimacy, closeness and sensual pleasure is what the lover seeks and will use the means they have to achieve it. They are motivated to become more physically and emotionally appealing to increase their capacity to attract others. They fear to be unnoticed, unloved and unwanted and because their passionate desires cloud their judgement, they can easily misled. Even when Lovers achieve all their desires. thev are still fearful of loss.

To appeal to a Lover you need to make them feel attractive or stir their passionate desires for connection and intimacy. Because of their attraction sensory pleasure. communication and messaging should use sensual language and tone. Imagery and tone voice are especially important for The Lover archetype. Brands appealing to Lover personalities can leverage their audiences' desire for sensual pleasure through sound, smell sight, touch. The colour red is especially appealing to The

Lover.

The Jester is all about having fun and living life at the moment. They not only love having fun themselves, they see it as their duty to be a ray of sunshine in everyone's life around them. They are optimists and can't be kept down long due to their ability to see the good in every situation. Jesters are young at heart

young at heart and continue their childlike nature long after their friends have grown up and become serious. Like Jesters Magicians. are rarely a buyer persona but can be a perfect archetype for brands in the business of entertaining or wanting to associate themselves with aood times. Regardless of archetype and personality, everyone likes to laugh and provided the context and the timing is right, the Jester personality be can memorable and loving point of differentiation. As the Jester Archetype, your brand should highlight the light-hearted and positive side of life with a playful and entertaining Brands that are able to connect with their audience through and happiness laughter can become much-loved brands.



Fun Loving
Playful
Optimistic

We're here for a short time, not for a long time. Let your hair down and start living life.

JESTER BRANDS







DRIVE

FEAR



Fun
Happiness
Laughter
Togetherness
Positivity

Boredom
Gloom
Sadness
Loneliness
Negativity

Promote Good-Times

Make Them Laugh



BRAND SLOGAN EXAMPLE





Humble Authentic

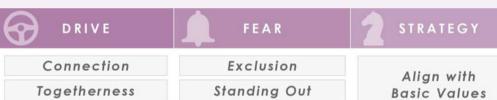
honesty and friendliness we can live together in harmony

EVERYMAN BRANDS

IKEA



LYNX



Equality Fellowship Inclusion

Isolation Hostility

Disassociation

Create a Welcoming Community



#2b3a96

BRAND SLOGAN EXAMPLE



The Everyman above all wants simply to belong. They tend to blend into society as 'everybody" and don't like to stand out in the crowd

They're friendly and easy to talk without being overly funny or overly rude or overly loud. They lend their trust easily though they fear being rejected. They are relatively positive and strive to fit into the group. They tend to have a liking for most things without being overly passionate about one. The Everyman can be quite liked but can also be easily forgotten.

To appeal to an Everyman you need to make them feel a sense of belonging. Brands that revolve around everyday activities might use this archetype with the message that it's ok to be normal. Home or family life brands fit this archetype perfectly while elitist "we're positioning or better" messaging would be a turn-off. Appealing to Everyman requires honest, humble, friendly down and to earth communication that doesn't exclude.

The Caregiver is a selfless personality who is driven by the desire to protect and care for others, especially those in need. Thev are often maternity figures and take those who are in need of care. under their wing until they are stronger to take care of themselves. This personality is personified perfectly by the profession nursing though they like their effort to be recognized don't like being patronized. Caregivers are not just reactive, they are also preventative and tend to be in and around an event of harm, before or after. The Caregiver archetype is a perfect fit for brands that help those in need. The people such as brands help are often vulnerable and sensitive and require a soft touch. A warm, thoughtful, generous motherly approach offers a feeling of safety that will appeal to their needs. A

Caregiver brands aim is to make their customers feel secure, protected and cared for. Caregiver brands may need to appeal to wider audiences as they often require external input in order to provide care for those in need. In such а case. educational and conscience evoking messages may be the key.



The Caregiver



SERVICE



Love Your Neighbour As Yourself



BRAND VOICE



BRAND MESSAGE

Carina Warm Reassuring

Everyone deserves care and we must all strive to bestow service upon one another.

CAREGIVER BRANDS







DRIVE

FEAR

STRATEGY

Support

Help

Service

Recognition

Gratitude

Anguish

Helplessness

Ingratitude

Nealect

Blame

Others

Before Self

The Greater Good Is Worth Sacrifice



ROBIN WILLIAMS Patch Adams

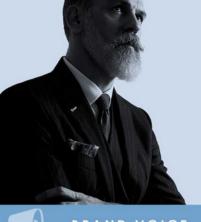


COLOUR PALETTE EXAMPLE

#ffffff

BRAND SLOGAN EXAMPLE





The Ruler



CONTROL



Power isn't everything, It's the only thing





BRAND MESSAGE

Commandina Refined Articulate

You are Successful in work and in life. Reward your excellence and your achievements.

RULER BRANDS









Mercedes-Benz





Prosperity Status Success

Insignificance Failure

Exert Leadership

Demonstrate Poverty Superiority Destitution

Wealth

MARLON BRANDO The Godfather

COLOUR PALETTE EXAMPLE

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BRAND SLOGAN EXAMPLE

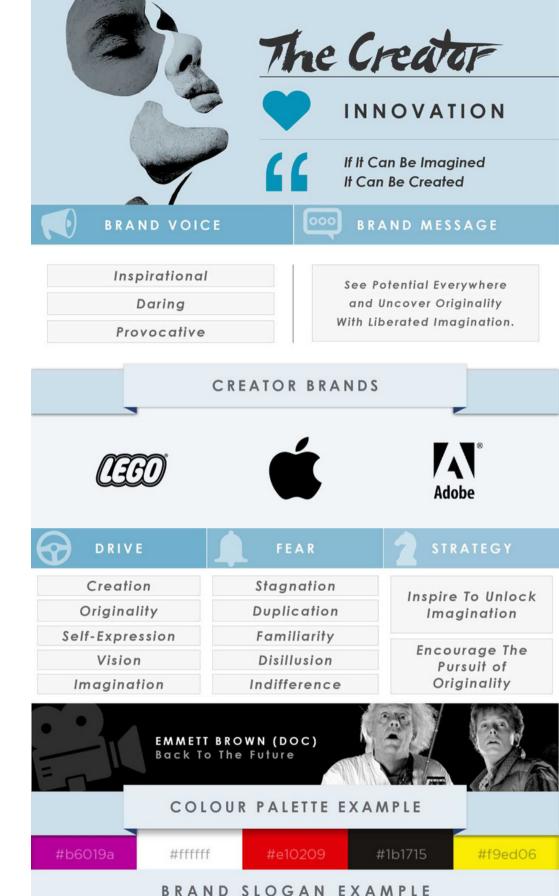


The Ruler desires control above all else and is a dominant personality. They are authoritative in their communication and in their actions, as well they carry a sense of intimidation. Their goal is for prosperity and success and for that prosperity to trickle down to those that are loval to his rule. They confident, responsible and in control of their lives and expect the same from others. Rulers see themselves at the top of chain food the and aggressively defend that position.

To appeal to a Ruler you must re-affirm their sense of power, control and respect. Rulers want to feel a sense of superiority. That they are part of an V.I.P. club. exclusive Appealing to the masses will not get the Rulers' attention and would more likely turn them off. Ruler brands must provide their customers with a sense of re-affirmation that they are at the top of the ladder of success and are part of an exclusive club

The Creator has a desire to create something new and exceptional. that wasn't previously there, and has enduring value. They need to express themselves with their individual talent and strive to bring their vision to life that through expression. Creators believe that if you imagine it, it can be created but are often stifled by their own desire for perfection.

To appeal to a creator you must celebrate the creative process while inspiring selfexpression. Brands that provide the means or tools to express themselves creatively with freedom of would be wellchoices positioned with the Creator Archetype. Their communication should stir the desire for the creative process and inspire their customers to express their nature to the best of their ability. Creator brands audiences' leverage their imagination and their desire to create and innovate.









The innocent is a positive with personality an optimistic outlook on life. They crave safety but ultimately, they want themselves and everyone else to be happy. They are honest and pure and have no ill-will towards anybody. They don't hold grudges and believe everyone has the divine right to be who they truly are. They see the beauty in everyone and have a knack to see the inner beauty that others don't.

To appeal to an innocent, you need to earn their trust with simple, honest and most importantly, positive communication. Negative or quilt based communication is complete turnoff. They need to associate your brand with safety and will feel a connection when their inner beauty recognized.

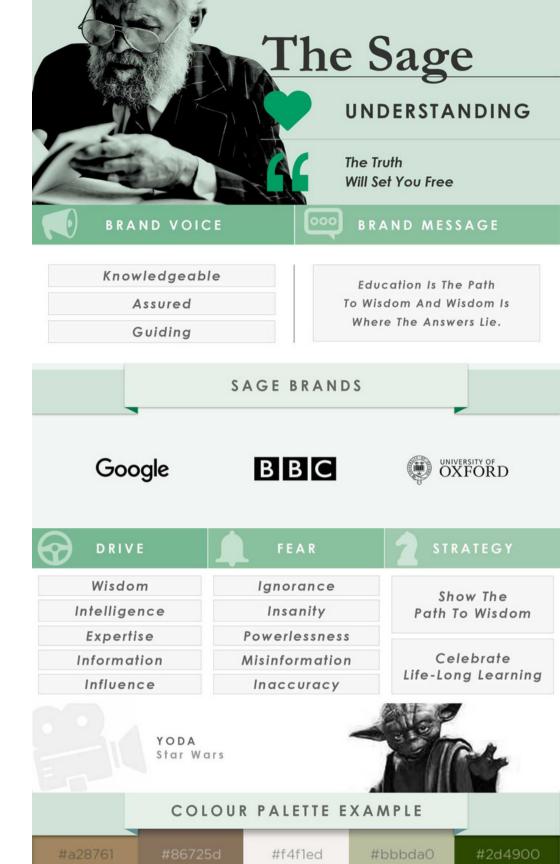




The Sage is a seeker of truth, knowledge and wisdom. Their drive comes from the desire to not only understand the world but to then share that understanding with others. They are life-long learners and enjoy expressing their knowledge with philosophical conversations. They are more likely to pass on their wisdom to someone who can use it to change the world, rather than change the world with it themselves.

To appeal to a sage you need to pay homage to their intelligence as you communicate.

Higher-level vocabulary with layered philosophical or meaning will be acknowledged and appreciated while oversimplified or dumbeddown messages will not. They expect factual and wellresearched information, which should be watertight to avoid challenges.





BRAND SLOGAN EXAMPLE



THE EXPLORER



FREEDOM



Don't Fence Me In

BRAND VOICE



BRAND MESSAGE

Exciting

Fearless

Daring

You Only Get One Life. Get Out And Make It Count.

EXPLORER BRANDS



Jeep

patagonia

DRIVE





STRATEGY

Adventure

Exploration

The Unknown

Self Discovery

Liberation

Confinement

Immobility

Entrapment

Incarceration

Cautiousness

Celebrate The Journey

Acknowledge Modern Confinements

HARRISON FORD

COLOUR PALETTE EXAMPLE

#d5c6af

#906c46

#ffffff

#696812

#212809

BRAND SLOGAN EXAMPLE

NEVER STOP EXPLORING

The explorer has а palpable inner drive to push themselves outside their comfort and conformity of everyday life; into the rugged environment, they feel at home in. They are brave, adventurous and love a challenge. The challenges are more about understanding themselves than proving more others and they are on an everlasting journey of discovery.

To appeal to an explorer, you need to challenge them. Challenging confines of modern life will also allow you to resonate with them quickly. You should promote the outdoors and the unknown as the land of the free and challenge them to explore it, with your brand of course. Modern society is the common enemy in which many explorers live. stand against such conforms can go a long way to resonating with the explorer and evoking their desires.



APPLYING IT ON MY BRAND

Simply developing a brand personality with the Archetypal framework will put you streets ahead of your competition. Once you have your Archetype in place, you need to flesh it out before applying it to your brand visuals and communication.

- 1. Using the characteristics of your brand archetype, define its opinions on issues related to your market and the wider industry.
- 2. Using keywords, identify its attitude towards life.
- 3. Adopt a tone of voice and writing style that captures these opinions and attitudes.
- 4. Identify the vocabulary that your brand will use keeping the desires your brand is evoking in mind.
- 5. Expand your vocabulary with synonyms and capture this in your brand guidelines.

- 6. Adapt your brand visuals, colours, typography and images to represent this personality visually.
- 7. Apply your vocabulary, opinions, attitudes and tone of voice to all of your brand communication.

Remember, as with a story, the more detail there is in your brand personality, the more vivid and memorable it will be.

Develop your personality on an ongoing basis to ensure it remains in line with who your audience is and the desires it is working to evoke.

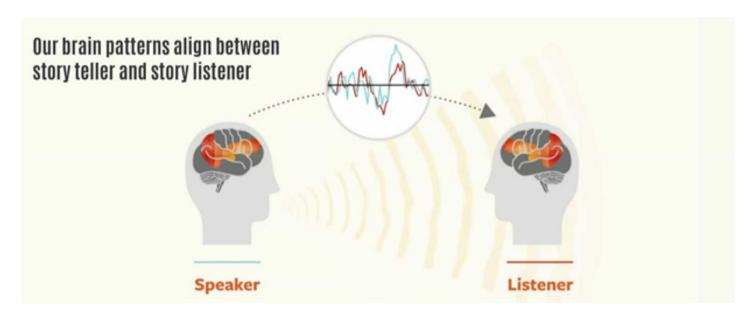
When your brand look, feel, tone, attitude, opinions and vocabulary are aligned and are all working together to evoke the desires it satisfies, you will have a brand with a humanistic and memorable personality that your audience will find easy to care for.

STORYT **ELLING**

Once you have an archetype in place, you now have the foundation and character for a brand story. Aristotle knew a thing or two and he reckoned human beings are hardwired for story. It turns out we are 22 times more likely to remember a story than a fact. Although that's enlightening, something about it doesn't feel surprising. This is because stories activate a much deeper part of the brain than simple fact sharing. More than that, our brainwaves when listening to a story, match the brainwaves of the storyteller. The term "we're on the same wavelength" was made for storytelling.

Archetypes are about your brand knowing who it is and being able to communicate with a consistent personality and tone of voice as a character in the life of your audience.

Once you have an archetype in place, you now have the foundation and character for a brand story. Aristotle knew a thing or two and he reckoned human beings are hardwired for story. It turns out we are 22 times more likely to remember a story than fact. Although that's enlightening, something about it doesn't feel surprising. This is because stories activate a much deeper part of the brain than simple fact sharing. More than that, our brainwaves when listening to a story, match the brainwaves of the storyteller. The term "we're on the same wavelength" was made for storytelling. Archetypes are about your brand knowing who it is and being to communicate with a consistent personality and tone of voice as a character in the life of your audience.



If you describe Indiana Jones to someone, they might seem interested in his character, but if you read them "The Temple of Doom", you'll take them on a journey where they'll fall in love with the character. People don't want information; they want to be taken on a journey. So, as you develop your archetypal brand character, you can begin to weave a story around it.

- Where did it come from?
- Where is it going?
- What will happen along the way?

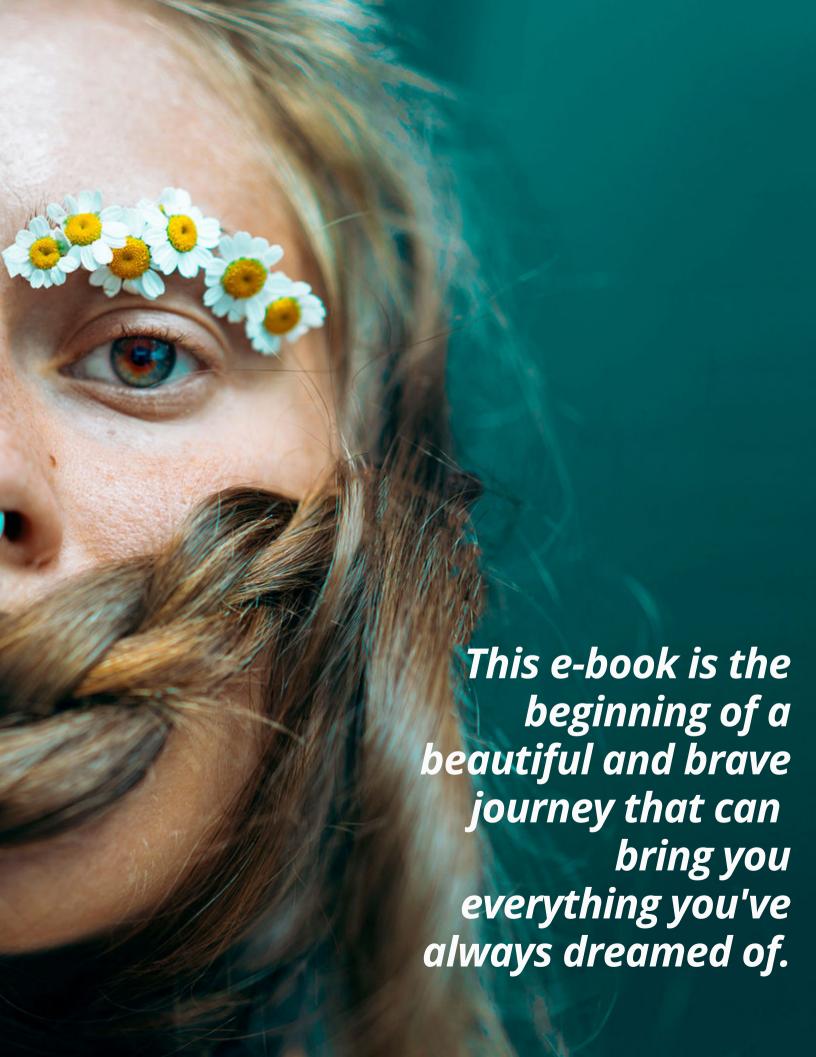
Use this detail to build your brand character, personality and story. Add to it as you go and tell chapters of the story along the way. Where your character takes your audience is entirely up to you.

But what is a character without a story?



AND

ART BRANDING





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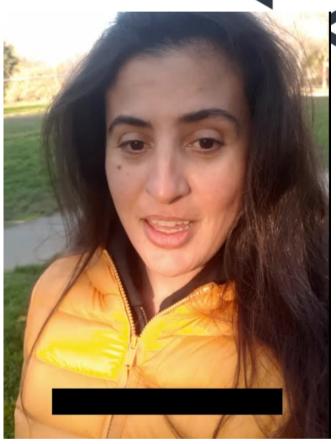
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Ai, mixed media visual artist, Nigeria

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Suirá Silva

